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(54) **ARRAY MICROPHONE SYSTEM AND METHOD OF ASSEMBLING THE SAME**

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(71) Applicant: **Shure Acquisition Holdings, Inc.**,
Niles, IL (US)

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(72) Inventors: **Mathew T. Abraham**, Morton Grove,
IL (US); **David Grant Cason**, Palatine,
IL (US); **John Casey Gibbs**, Chicago,
IL (US); **Gregory William Lantz**,
Aurora, IL (US); **Albert Francis**
McGovern, Jr., Naperville, IL (US);
Brent Robert Shumard, Mount
Prospect, IL (US)

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(73) Assignee: **Shure Acquisition Holdings, Inc.**,
Niles, IL (US)

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Primary Examiner — Gerald Gauthier

(74) *Attorney, Agent, or Firm* — William J. Lenz, Esq.;
Neal, Gerber & Eisenberg LLP

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(57) **ABSTRACT**

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Embodiments include a microphone assembly comprising
an array microphone and a housing configured to support the
array microphone and sized and shaped to be mountable in
a drop ceiling in place of at least one of a plurality of ceiling
tiles included in the drop ceiling. A front face of the housing
includes a sound-permeable screen having a size and shape
that is substantially similar to the at least one of the plurality
of ceiling tiles. Embodiments also include an array micro-
phone system comprising a plurality of microphones
arranged, on a substrate, in a number of concentric, nested
rings of varying sizes around a central point of the substrate.
Each ring comprises a subset of the plurality of microphones
positioned at predetermined intervals along a circumference
of the ring.

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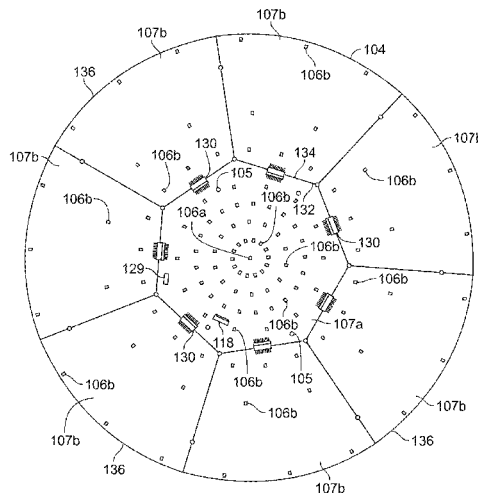
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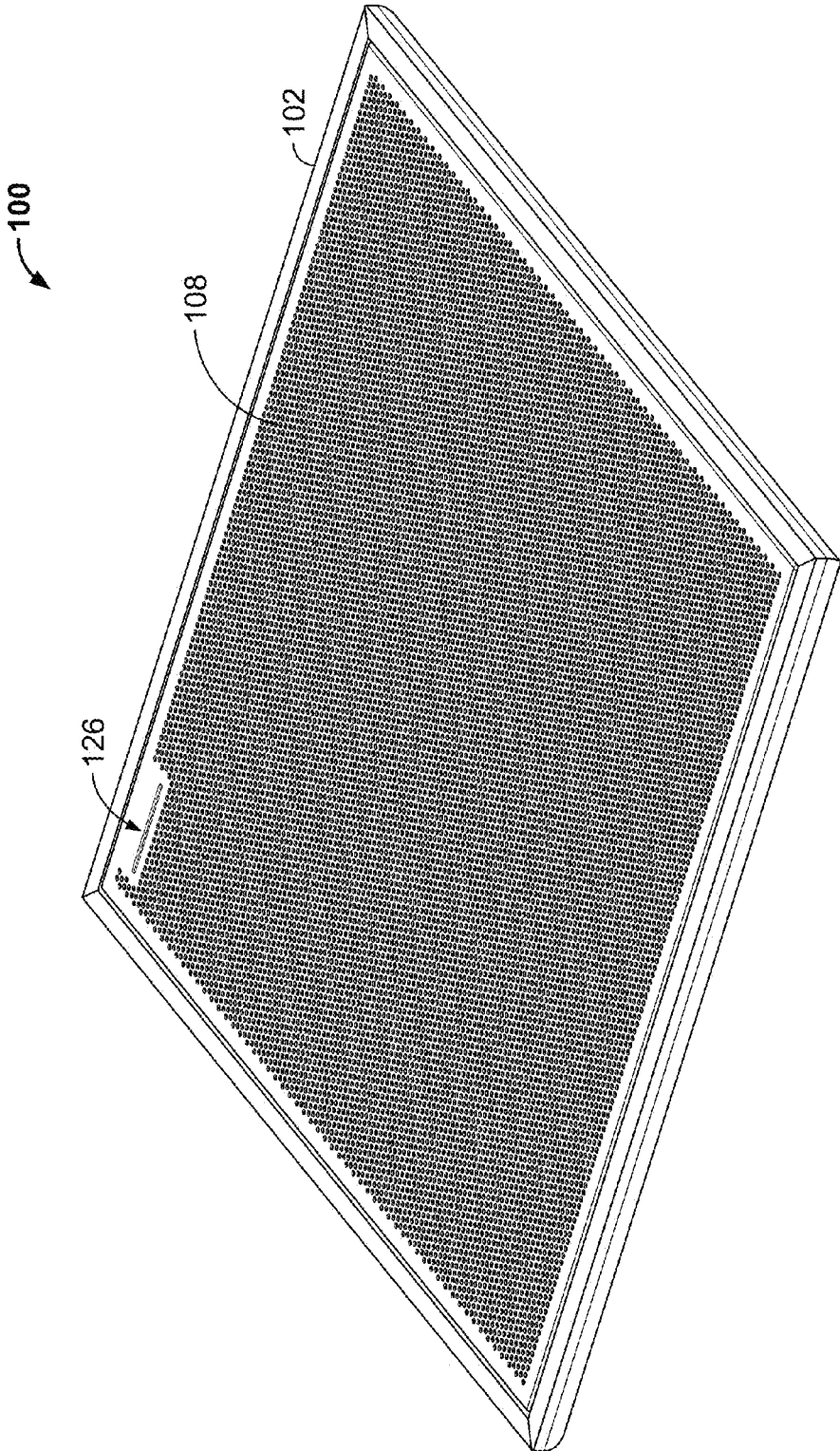


FIG. 1

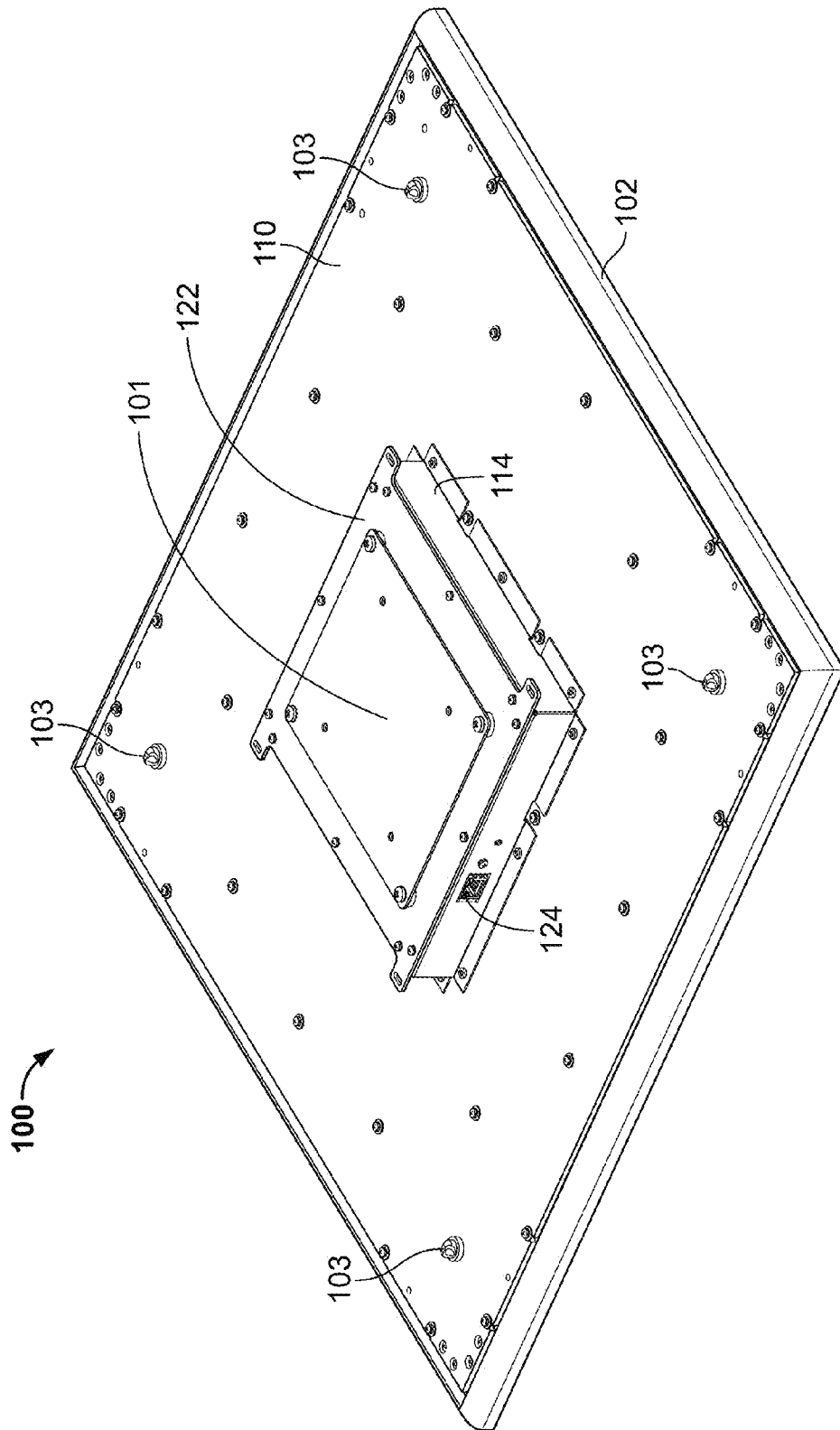


FIG. 2

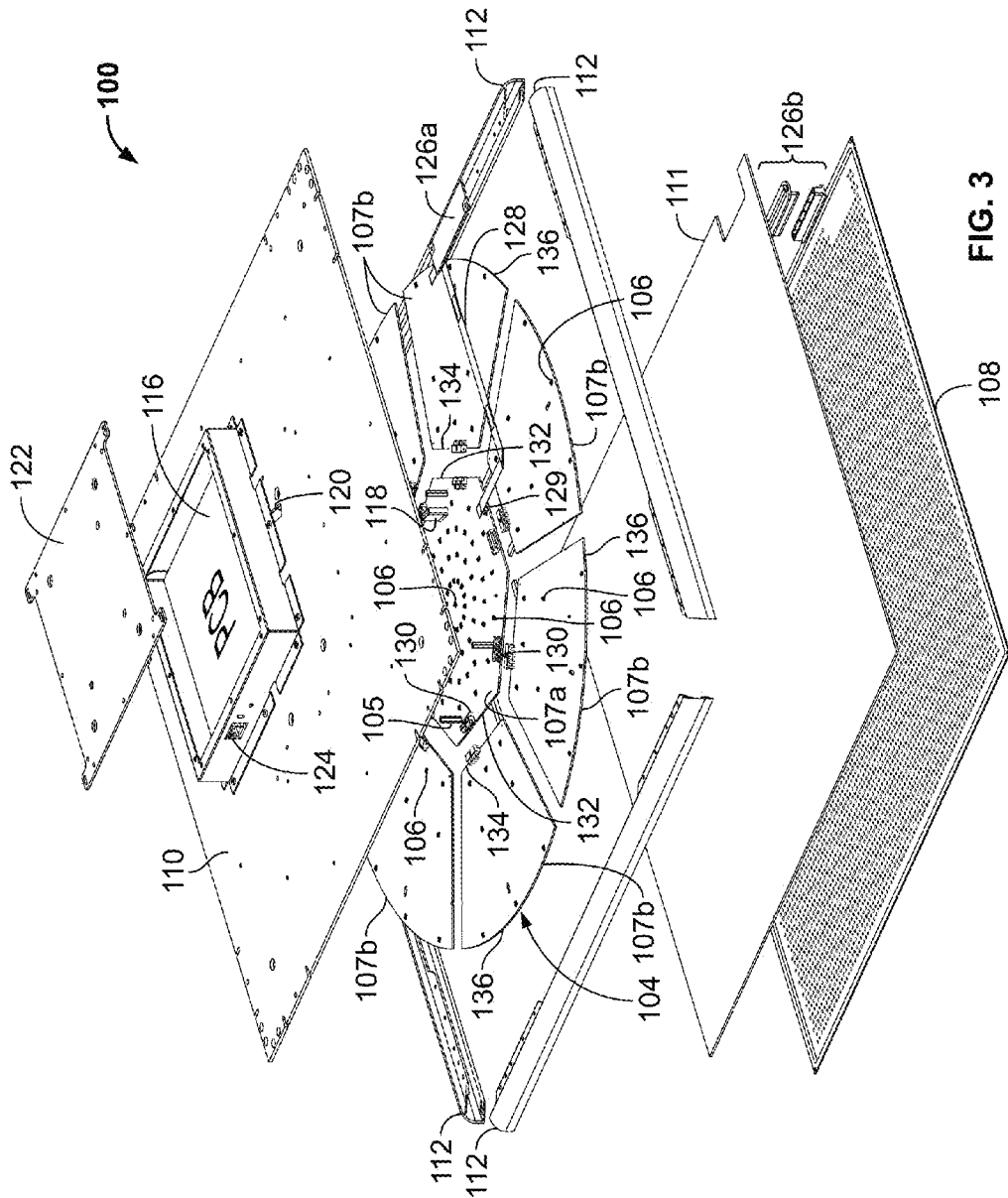


FIG. 3

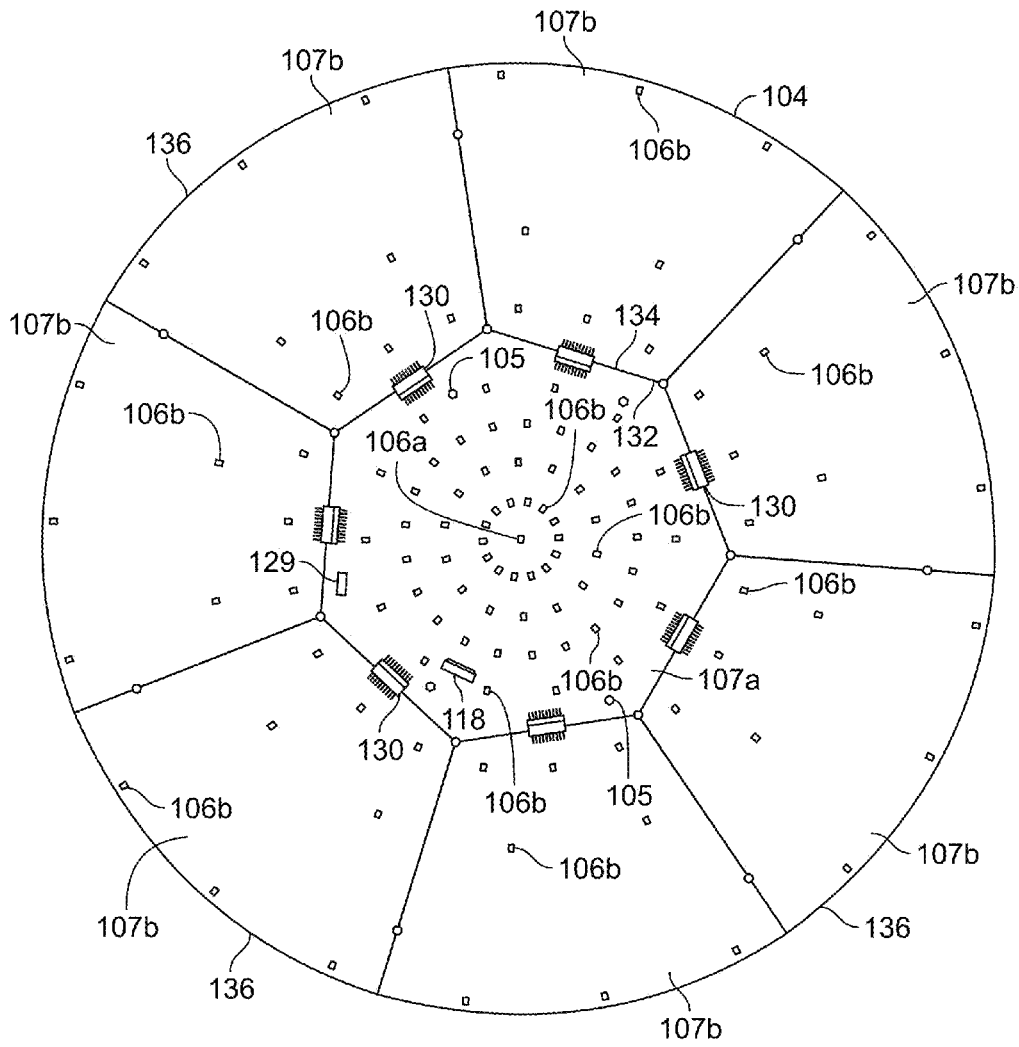


FIG. 5

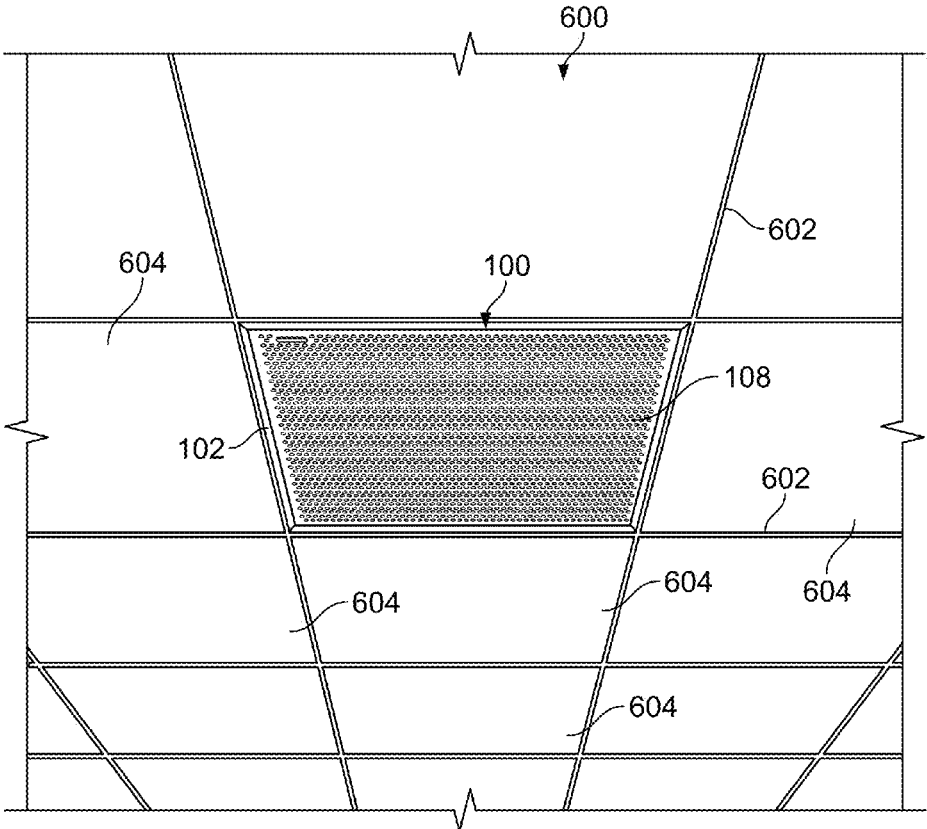


FIG. 6

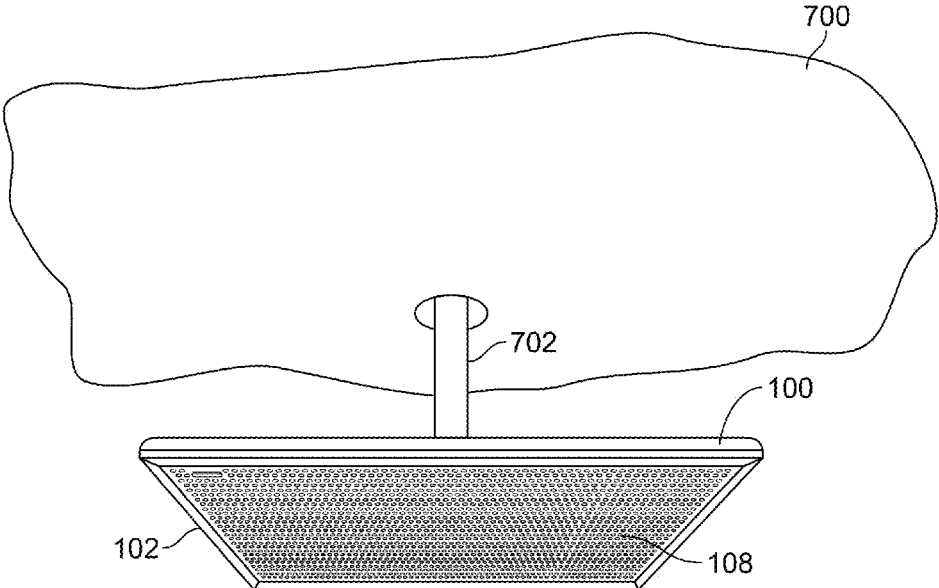


FIG. 7

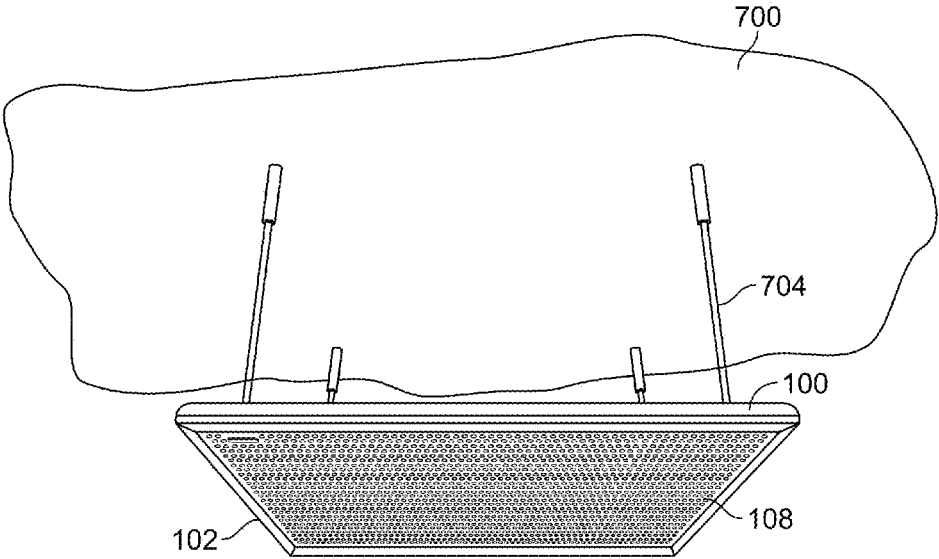


FIG. 8

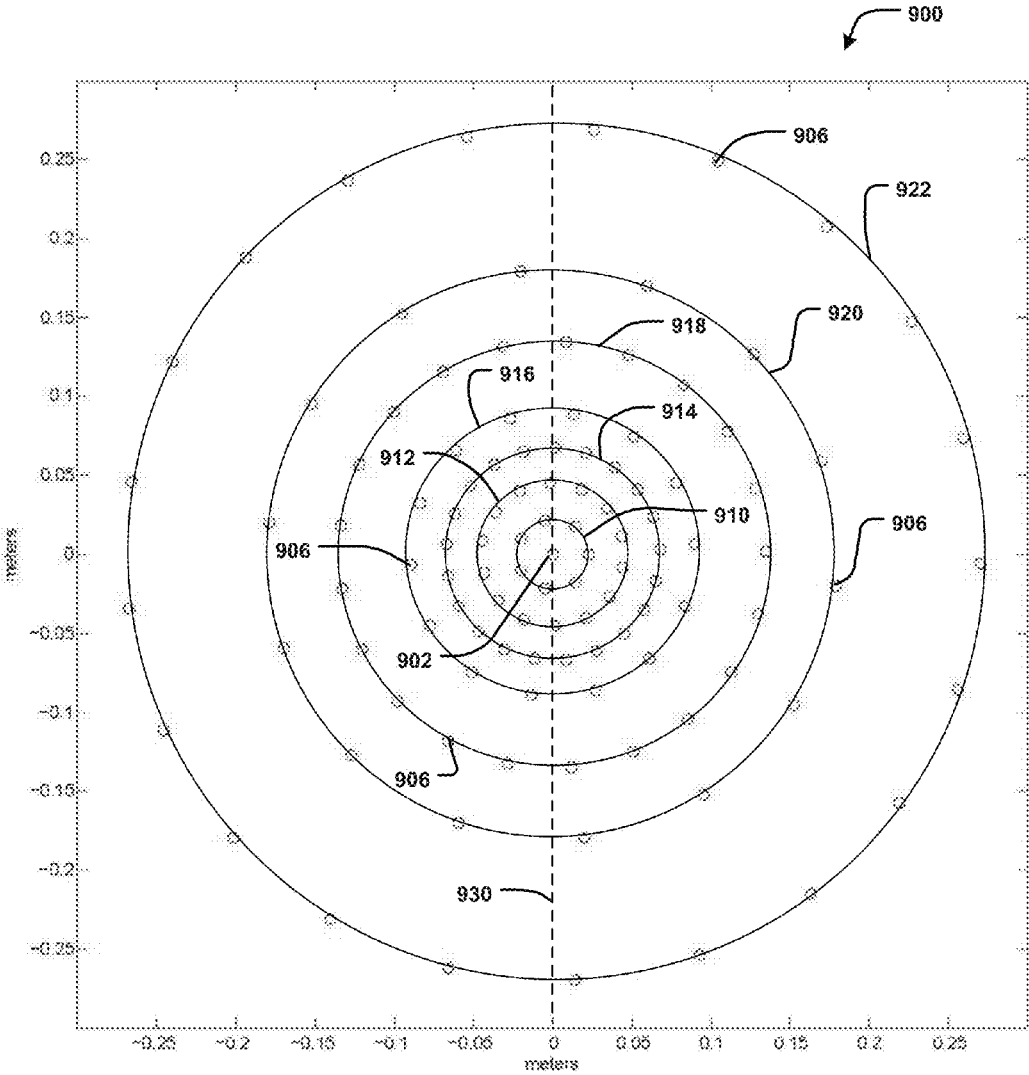


FIG. 9

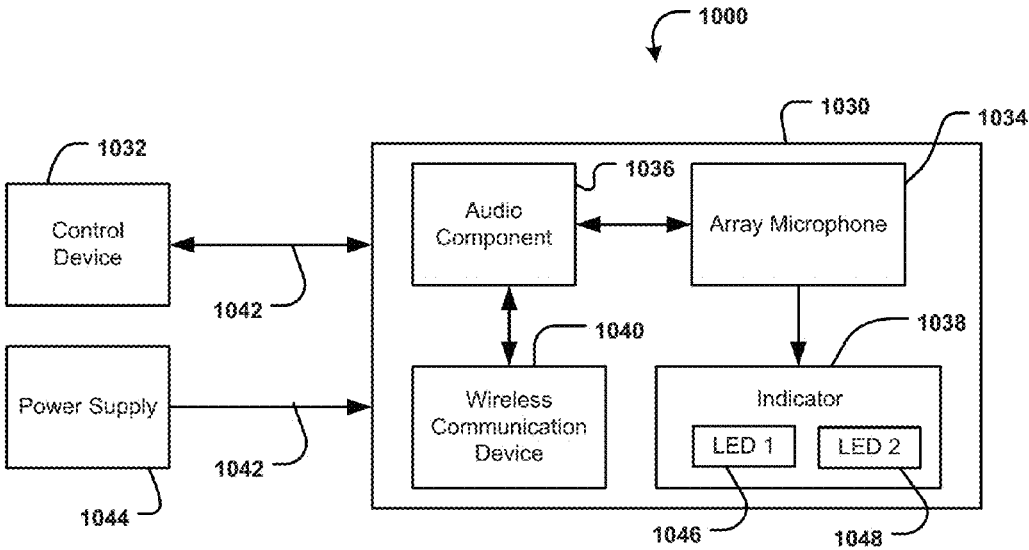


FIG. 10

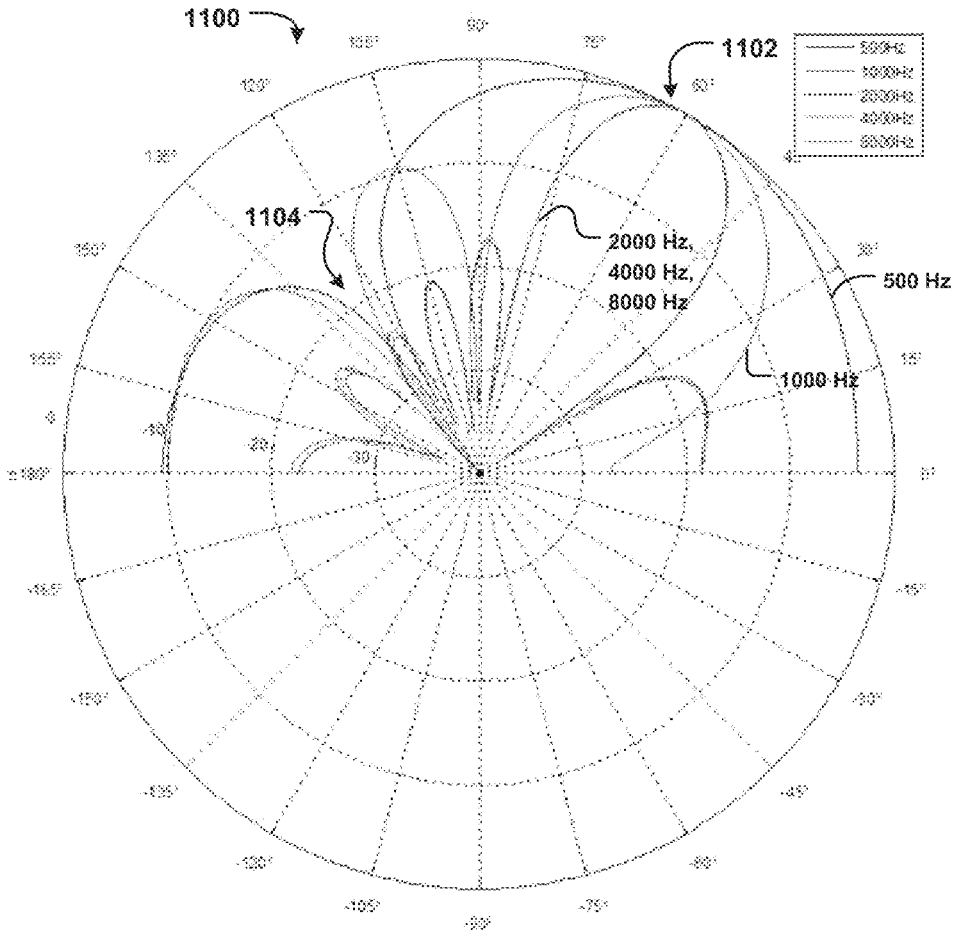


FIG. 11

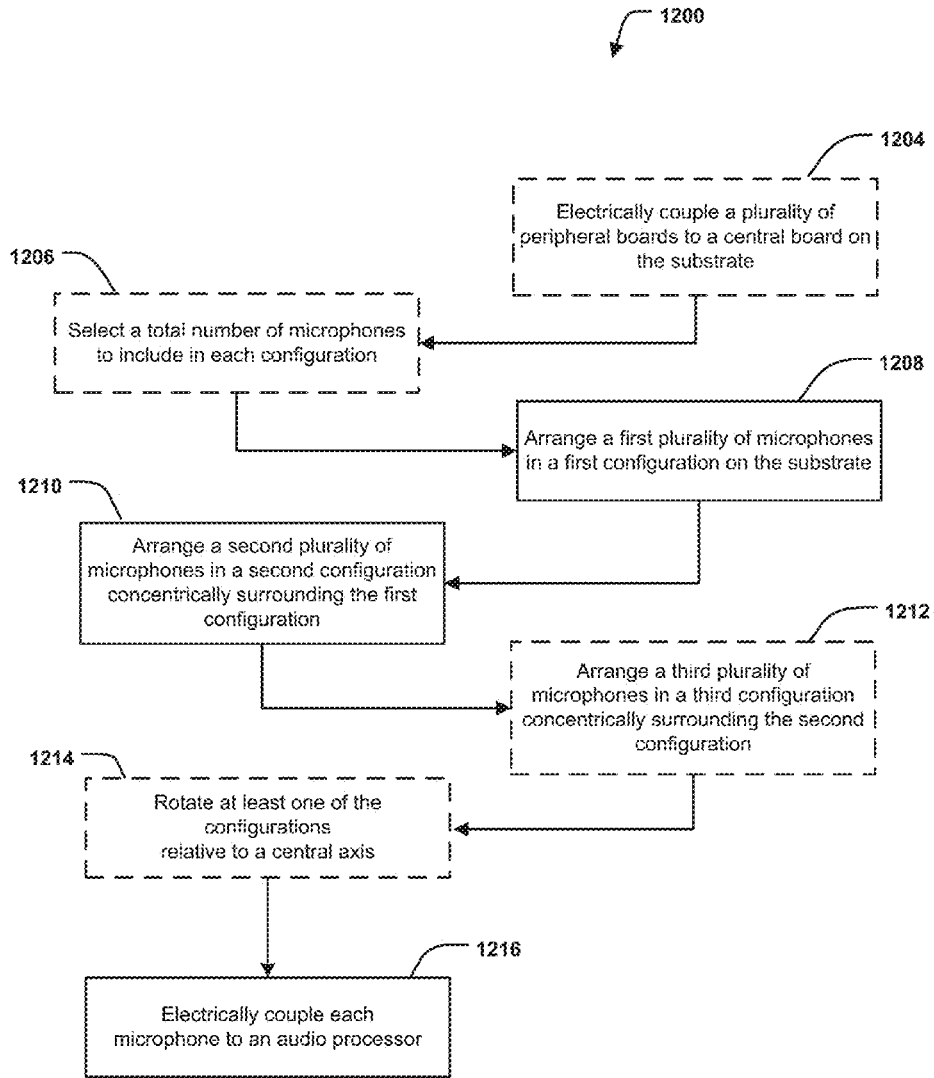


FIG. 12

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ARRAY MICROPHONE SYSTEM AND METHOD OF ASSEMBLING THE SAME

TECHNICAL FIELD

This application generally relates to an array microphone system and method of assembling the same. In particular, this application relates to an array microphone capable of fitting into a ceiling tile of a drop ceiling and providing 360-degree audio pickup with an overall directivity index that is optimized across the voice frequency range.

BACKGROUND

Conferencing environments, such as boardrooms, video conferencing settings, and the like, can involve the use of microphones for capturing sound from audio sources. The audio sources may include human speakers, for example. The captured sound may be disseminated to an audience through speakers in the environment, a telecast, and/or a webcast.

In some environments, the microphones may be placed on a table or lectern near the audio source in order to capture the sound. However, such microphones may be obtrusive or undesirable, due to their size and/or the aesthetics of the environment in which the microphones are being used. In addition, microphones placed on a table can detect undesirable noise, such as pen tapping or paper shuffling. Microphones placed on a table may also be covered or obstructed, such as by paper, cloth, or napkins, so that the sound is not properly or optimally captured.

In other environments, the microphones may include shotgun microphones that are primarily sensitive to sounds in one direction. The shotgun microphones can be located farther away from an audio source and be directed to detect the sound from a particular audio source by pointing the microphone at the area occupied by the audio source. However, it can be difficult and tedious to determine the direction to point a shotgun microphone to optimally detect the sound coming from its audio source. Trial and error may be needed to adjust the position of the shotgun microphone for optimal detection of sound from an audio source. As such, the sound from the audio source may not be ideally detected unless and until the position of the microphone is properly adjusted. And even then, audio detection may be less than optimal if the audio source moves in and out of a pickup range of the microphone (e.g., if the human speaker shifts in his/her seat while speaking).

In some environments, microphones may be mounted to a ceiling or wall of the conference room to free up table space and provide human speakers with the freedom to move around the room, thereby resolving at least some of the above concerns with tabletop and shotgun microphones. Most existing ceiling-mount microphones are configured to be secured directly to the ceiling or hanging from drop-down cables that are mounted to the ceiling. As a result, these products require complex installation and tend to become a permanent fixture. Further, while ceiling microphones may not pick up tabletop noises given their distance from the table, such microphones have their own audio pickup challenges due to a closer proximity to loudspeakers and HVAC systems, a further distance from audio sources, and an increased sensitivity to air motion or white noise.

Accordingly, there is an opportunity for systems that address these concerns. More particularly, there is an opportunity for systems including an array microphone that is unobtrusive, easy to install into an existing environment, and

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can enable the adjustment of the microphone array to optimally detect sounds from an audio source, e.g., a human speaker, and reject unwanted noise and reflections.

SUMMARY

The invention is intended to solve the above-noted problems by providing systems and methods that are designed to, among other things: (1) provide an array microphone assembly that is sized and shaped to be mountable in a drop ceiling in place of a ceiling tile; and (2) provide an array microphone system comprising a concentric configuration of microphones that achieves improved directional sensitivity over the voice frequency range and an optimal main to side lobe ratio over a prescribed steering angle range.

In an embodiment, an array microphone system comprises a substrate and a plurality of microphones arranged, on the substrate, in a number of concentric, nested rings of varying sizes. In said embodiment, each ring comprises a subset of the plurality of microphones positioned at predetermined intervals along a circumference of the ring.

In another embodiment, a microphone assembly comprises an array microphone comprising a plurality of microphones and a housing configured to support the array microphone. In said embodiment, the housing is sized and shaped to be mountable in a drop ceiling in place of at least one of a plurality of ceiling tiles included in the drop ceiling. Further, a front face of the housing includes a sound-permeable screen having a size and shape that is substantially similar to the at least one of the plurality of ceiling tiles.

In another embodiment, a method of assembling an array microphone comprises arranging a first plurality of microphones to form a first configuration on a substrate and arranging a second plurality of microphones to form a second configuration on the substrate, where the second configuration concentrically surrounds the first configuration. The method further comprises electrically coupling each of the first and second pluralities of microphones to an audio processor for processing audio signals captured by the microphones.

These and other embodiments, and various permutations and aspects, will become apparent and be more fully understood from the following detailed description and accompanying drawings, which set forth illustrative embodiments that are indicative of the various ways in which the principles of the invention may be employed.

BRIEF DESCRIPTION OF THE DRAWINGS

FIG. 1 is a front perspective view of an exemplary array microphone assembly in accordance with certain embodiments.

FIG. 2 is a rear perspective view of the array microphone assembly of FIG. 1 in accordance with certain embodiments.

FIG. 3 is an exploded view of the array microphone assembly of FIG. 1 in accordance with certain embodiments.

FIG. 4 is a side cross-sectional view of the array microphone assembly of FIG. 3 in accordance with certain embodiments.

FIG. 5 is a top plan view of the array microphone included in the array microphone assembly of FIG. 3 in accordance with certain embodiments.

FIG. 6 is an exemplary environment including the array microphone assembly of FIG. 1 in accordance with certain embodiments.

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FIG. 7 is another exemplary environment including the array microphone assembly of FIG. 2 in accordance with certain embodiments.

FIG. 8 is another exemplary environment including the array microphone assembly of FIG. 2 in accordance with certain embodiments.

FIG. 9 is a graph showing microphone placement in another example array microphone in accordance with certain embodiments.

FIG. 10 is a block diagram depicting an example array microphone system in accordance with certain embodiments.

FIG. 11 is a polar plot showing select polar responses of the array microphone of FIG. 9 in accordance with certain embodiments.

FIG. 12 is a flow diagram illustrating an example process for assembling an array microphone in accordance with certain embodiments.

DETAILED DESCRIPTION

The description that follows describes, illustrates and exemplifies one or more particular embodiments of the invention in accordance with its principles. This description is not provided to limit the invention to the embodiments described herein, but rather to explain and teach the principles of the invention in such a way to enable one of ordinary skill in the art to understand these principles and, with that understanding, be able to apply them to practice not only the embodiments described herein, but also other embodiments that may come to mind in accordance with these principles. The scope of the invention is intended to cover all such embodiments that may fall within the scope of the appended claims, either literally or under the doctrine of equivalents.

It should be noted that in the description and drawings, like or substantially similar elements may be labeled with the same reference numerals. However, sometimes these elements may be labeled with differing numbers, such as, for example, in cases where such labeling facilitates a more clear description. Additionally, the drawings set forth herein are not necessarily drawn to scale, and in some instances proportions may have been exaggerated to more clearly depict certain features. Such labeling and drawing practices do not necessarily implicate an underlying substantive purpose. As stated above, the specification is intended to be taken as a whole and interpreted in accordance with the principles of the invention as taught herein and understood to one of ordinary skill in the art.

With respect to the exemplary systems, components and architecture described and illustrated herein, it should also be understood that the embodiments may be embodied by, or employed in, numerous configurations and components, including one or more systems, hardware, software, or firmware configurations or components, or any combination thereof, as understood by one of ordinary skill in the art. Accordingly, while the drawings illustrate exemplary systems including components for one or more of the embodiments contemplated herein, it should be understood that with respect to each embodiment, one or more components may not be present or necessary in the system.

Systems and methods are provided herein for an array microphone assembly that (1) is configured to be mountable in a drop ceiling of, for example, a conferencing or boardroom environment, in place of an existing ceiling panel, and (2) includes a plurality of microphone transducers selectively positioned in a self-similar or fractal-like configura-

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tion, or constellation, to create a high performance array with, for example, an optimal directivity index and a maximal main-to-side-lobe ratio. In embodiments, this physical configuration can be achieved by arranging the microphones in concentric rings, which allows the array microphone to have equivalent beamwidth performance at any given look angle in a three-dimensional (e.g., X-Y-Z) space. As a result, the array microphone described herein can provide a more consistent output than array microphones with linear, rectangular, or square constellations. Further, each concentric ring within the constellation of microphones can have a slight, rotational offset from every other ring in order to minimize side lobe growth, giving the array microphone lower side lobes than existing arrays with co-linearly positioned elements. This offset configuration can also tolerate further beam steering, which allows the array to cover a wider pick up area. Moreover, the microphone constellation can be harmonically nested to optimize beamwidth over a given set of distinct frequency bands.

In embodiments, the array microphone may be able to achieve maximal side lobe rejection across the voice frequency range and over a broad range of array focus (e.g., look) angles due, at least in part, to the use of micro-electrical mechanical system (MEMS) microphones, which allows for a greater microphone density and improved rejection of vibrational noise, as compared to existing arrays. The microphone density of the array constellation can permit varying beamwidth control, whereas existing arrays are limited to a fixed beamwidth. In other embodiments, the microphone system can be implemented using alternate transduction schemes (e.g., condenser, balanced armature, etc.), provided the microphone density is maintained.

FIGS. 1-5 illustrate an exemplary microphone array assembly 100 comprising a housing 102 and an array microphone 104, in accordance with embodiments. More specifically, FIG. 1 depicts a front perspective view of the microphone array assembly 100, FIG. 2 depicts a rear perspective view of the microphone array assembly 100, FIG. 3 depicts an exploded view of the microphone array assembly 100, showing various components of the housing 102 and the microphone array 104 included therein, FIG. 4 depicts a side cross-sectional view of the microphone array assembly 100, and FIG. 5 depicts the microphone array 104, in accordance with embodiments. For the sake of simplicity and illustration, several structural support elements, such as, e.g., screws, washers, rear mounting plate 101, and cable mounting hooks 103, standoffs 105, have been at least partially removed from select views, such as, e.g., FIGS. 3-5.

The array microphone 104 (also referred to herein as “microphone array”) comprises a plurality of microphone transducers 106 (also referred to herein as “microphones”) configured to detect and capture sounds in an environment, such as, for example, speech spoken by speakers sitting in chairs around a conference table. The sounds travel from the audio sources (e.g., human speakers) to the microphones 106. In some embodiments, the microphones 106 may be unidirectional microphones that are primarily sensitive in one direction. In other embodiments, the microphones 106 may have other directionalities or polar patterns, such as cardioid, subcardioid, or omnidirectional, as desired.

The microphones 106 may be any suitable type of transducer that can detect the sound from an audio source and convert the sound to an electrical audio signal. In a preferred embodiment, the microphones 106 are micro-electrical mechanical system (MEMS) microphones. In other embodi-

ments, the microphones **106** may be condenser microphones, balanced armature microphones, electret microphones, dynamic microphones, and/or other types of microphones.

The microphones **106** can be coupled to, or included on, a substrate **107**. In the case of MEMS microphones, the substrate **107** may be one or more printed circuit boards (also referred to herein as “microphone PCB”). For example, in FIG. 5, the microphones **106** are surface mounted to the microphone PCB **107** and included in a single plane. In other embodiments, for example, where the microphones **106** are condenser microphones, the substrate **107** may be made of carbon-fiber, or other suitable material.

As shown in FIGS. 1 and 2, the housing **102** is configured to fully encase the microphone array **104** in order to protect and structurally support the array **104**. More specifically, a first or front face of the housing **102** includes a sound-permeable screen or grill **108**, and a second or rear face of the housing **102** includes a back panel or support **110**. As shown in FIG. 1, the screen **108** can have a perforated surface comprising a plurality of small openings, and can be made of aluminum, plastic, wire mesh, or other suitable material. In other embodiments, the screen **108** may have a substantially solid surface made of sound-permeable film or fabric. As shown in FIG. 3, the housing **102** also includes a membrane **111**, made of foam or other suitable material, positioned between the screen **108** and the microphone array **104** to protect the microphone array **104** from external elements, as will be appreciated by those skilled in the pertinent art. As also shown in FIG. 3, the housing **102** further includes side rails **112** for securing each side of the back support **110**, the foam membrane **111**, and the screen **108** together to form the housing **102**. The housing **102** may further include standoffs **105** and spacers (not shown) to mechanically support the microphone array **104** away from other components of the housing **102** and/or the assembly **100**.

Referring additionally to FIG. 6, shown is an example ceiling **600** with the microphone array assembly **100** installed therein. The ceiling **600** may be part of a conferencing environment, such as, for example, a boardroom where microphones are utilized to capture sound from audio sources or human speakers. In the exemplary environment of FIG. 6, human speakers (not shown) may be seated in chairs at a table below the ceiling **600**, or more specifically, below the microphone array assembly **100**, although other physical configurations and placements of the audio sources and/or the microphone array assembly **100** are contemplated and possible. In embodiments, the microphone array **104** may be configured for optimal performance at a certain height, or range of heights, above a floor of the environment, for example, in accordance with standard ceiling heights (e.g., eight to ten feet high), or any other appropriate height range.

As shown in FIG. 6, the ceiling **600** may be a drop ceiling (a.k.a. dropped ceiling or suspended ceiling), or a secondary ceiling hung below a main, structural ceiling. As is conventional, the drop ceiling **600** comprises a grid of metal channels **602** that are suspended on wires (not shown) from the main ceiling and form a pattern of regularly spaced cells. Each cell can be filled with a lightweight ceiling tile or panel **604** that, for example, can be removed to provide access for repair or inspection of the area above the tiles. In a preferred embodiment, the ceiling tiles **604** are drop-in tiles that can be easily installed or removed without disturbing the grid or other tiles **604**. Each ceiling tile **604** is typically sized and shaped according to a “cell size” of the grid. In the United

States, for example, the cell size is typically a square of approximately two feet by two feet, or a rectangle of approximately two feet by four feet. As another example, in Europe, the cell size is typically a square of approximately 600 millimeters (mm) by 600 mm. As yet another example, in Asia, the cell size is typically a square of approximately 625 mm by 625 mm.

In embodiments, the housing **102** can be sized and shaped for installation in the drop ceiling **600** in place of at least one of the ceiling tiles **604**. For example, the housing **102** can have length and width dimensions that are substantially equivalent to the cell size of the grid forming the drop ceiling **600**. In one embodiment, the housing **102** is substantially square-shaped with dimensions of approximately two feet by two feet (e.g., each of the side rails **112** is about 2 feet long), so that the housing **102** can replace any one of the ceiling tiles **604** in a standard U.S. drop ceiling. In other embodiments, the housing **102** may be sized and shaped to replace two or more of the ceiling tiles **604**. For example, the housing **102** may be shaped as an approximately four feet by four feet square to replace any group of four adjoining ceiling tiles **604** that form a square. In other embodiments, the housing **102** can be sized to fit into a standard European drop ceiling (e.g., 600 mm by 600 mm), or a standard Asian drop ceiling (e.g., 625 mm by 625 mm). By mounting the microphone array assembly **100** in place of a ceiling tile **604** of the drop ceiling **600**, the assembly **100** can gain acoustic benefits, similar to that of mounting a speaker in a speaker cabinet (such, for example, infinite baffling).

In some cases, an adapter frame (not shown) may be provided to retro-fit or adapt the housing **102** to be compatible with drop ceilings that have a cell size that is larger than the housing **102**. For example, the adapter frame may be an aluminum frame that can be coupled around a perimeter of the housing **102** and has a width that extends the dimensions of the housing **102** to fit a predetermined cell size. In such cases, a housing **102** that is sized for standard U.S. ceilings can be adapted to fit, for example, a standard Asian ceiling. In other cases, the housing **102** may be designed to fit a minimum cell size (such as, for example, a 600 mm by 600 mm square), and the adapter frame may be provided in multiple sizes or widths that can extend the dimensions of the housing **102** to fit various different cell sizes (such as, for example, a two feet by two feet square, a 625 mm by 625 mm square, etc.), as needed.

In embodiments, all or portions of the housing **102** may be made of a lightweight, sturdy aluminum or any other material that is light enough to allow the microphone array assembly **100** to be supported by the grid of the drop ceiling **600** and strong enough to enable the housing **102** to support the microphone array **104** mounted therein. For example, in certain embodiments, at least the back panel **110** comprises a flat, aerospace-grade, aluminum board comprising a honeycomb core (e.g., as manufactured by Plascore®). Further, according to certain embodiments, the components of the housing **102** (e.g., the side rails **112**, the back portion **110**, the screen **108**, the microphone array **104**, etc.) can be configured to easily fit together for assembly and easily taken apart for disassembly. This feature allows the housing **102** to be customizable according to the end user’s specific needs, including, for example, replacing the screen **108** with a different material (e.g., fabric) or color (e.g., to match the color of the ceiling tiles **604**); adding or removing an adapter frame to change an overall size of the housing **102**, as described above; replacing the side rails **112** to match a color or material of the metal channels **602** in the drop ceiling **600**;

replacing or adjusting the array microphone **104** (e.g., in order to provide an array with more or fewer microphones **106**); etc.

Referring additionally to FIGS. **7** and **8**, in embodiments, the housing **102** can be configured to provide alternative mounting options, for example, to accommodate environments that have a ceiling **700** that is not a drop ceiling. In some cases, the microphone array assembly **100** can include the rear mounting plate **101**, as shown in FIG. **2**. The rear mounting plate **101** can be coupled to a mounting post **702**, using a standard VESA mounting hole pattern, the mounting post **702** being configured for attachment to the ceiling **700**, as shown in FIG. **7**. As shown in FIG. **8**, in some cases, the microphone array assembly **100** can be mounted to the ceiling **700** by coupling drop-down ceiling cables **704** to the cable mounting hooks **103** attached to the back support **110** of the housing **102**, as shown in FIG. **2**. In still other embodiments, the housing **102** can be configured to provide a wall-mounting option and/or for placement in front of a performance area, such as a stage.

Referring now to FIGS. **2-4**, the microphone array assembly **100** includes a control box **114** mounted on the back support **110**. As shown in FIGS. **3** and **4**, the control box **114** houses a printed circuit board **116** (also referred to herein as “audio PCB”) that is electrically coupled to the microphone array **104**. For example, the audio PCB **116** can be coupled to the microphone array **104**, or more specifically, the substrate **107**, through a board-to-board connector **118** that extends vertically from the microphone array **104** through an opening **120** in the back support **110**, as shown in FIGS. **3** and **4**. In embodiments, the audio PCB **116** can be configured as an audio processor (e.g., through hardware and/or software elements) to process audio signals received from and captured by the microphone array **104** and to produce a corresponding audio output, as discussed in more detail herein. As illustrated, the control box **114** can include a removable cover **122** to provide access to the audio PCB **116** and/or other components within the control box **114**.

In embodiments, the microphone array assembly **100** includes an external port **124** mechanically coupled to the control box **114** and configured to electrically couple a cable (not shown) to the audio PCB **116**. The cable may be a data, audio, and/or power cable, depending on the type of information being conveyed through the port **124**. For example, upon coupling the cable thereto, the external port **124** can be configured to receive control signals from an external control device (e.g., an audio mixer, an audio recorder/amplifier, a conferencing processor, a bridge, etc.) and provide the control signals to the audio PCB **116**. Further, the port **124** can be configured to transmit or output, to the external control device, audio signals received at the audio PCB **116** from the microphone array **104**. In some cases, the external port **124** can be configured to provide power from an external power supply (e.g., a battery, wall outlet, etc.) to the audio PCB **116** and/or the microphone array **104**. In a preferred embodiment, the external port **124** is an Ethernet port configured to receive an Ethernet cable (e.g., CAT5, CAT6, etc.) and to provide power, audio, and control connectivity to the microphone array assembly **100**. In other embodiments, the external port **124** can include a number of ports and/or can include any other type of data, audio, and/or power port including, for example, a Universal Serial Bus (USB) port, a mini-USB port, a PS/2 port, an HDMI port, a serial port, a VGA port, etc.

Referring now to FIGS. **1** and **3**, the microphone array assembly **100** further includes an indicator **126** that visually indicates an operating mode or status of the microphone

array **104** (e.g., power on, power off, mute, audio detected, etc.). As shown in FIG. **1**, the indicator **126** can be integrated into the screen **108**, so that the indicator **126** is visible on an exterior of the front face of the housing **102**, to externally indicate the operating mode of the microphone array **104** to human speakers or others in the conferencing environment. In embodiments, the indicator **126** (also referred to herein as “external indicator”) comprises at least one light source (not shown), such as, for example, a light emitting diode (LED), that is turned on or off in accordance with an operating mode (e.g., power on or off) of the array microphone assembly **100**. In some embodiments, the light indicator **126** can turn on a first light source to indicate a first operating mode (e.g., power on) of the microphone array assembly **100**, turn on a second light source to indicate a second operating mode (e.g., audio detected), such that, in some instances, both light sources may be on at the same time. In a preferred embodiment, the indicator **126** includes at least one LED (not shown) mounted to a PCB **126a** (also referred to herein as “LED PCB”) and a light guide **126b** configured to optically direct the light from the LED to outside the screen **108**, as shown in FIG. **3**. The LED can be electrically coupled to the microphone array **104** via a cable **128** that connects the LED PCB **126a** to a connector **129** on the microphone PCB **107**, as shown in FIGS. **3** and **5**.

Referring now to FIGS. **3** and **5**, in embodiments, the substrate **107** of the microphone array assembly **100** can include a central PCB **107a** and one or more peripheral PCBs **107b** positioned around the central board to increase an available space for mounting the microphones **106**. For example, a portion of the microphones **106** may be mounted on the central PCB **107a** and a remainder of the microphones **106** may be mounted on the peripheral PCBs **107b**, as will be explained in more detail below. Each of the peripheral PCBs **107b** can be coupled to the central PCB **107a** using one or more board-to-board connectors **130**. In a preferred embodiment, the microphones **106** are all mounted in one plane of the substrate **107**, as shown in FIG. **4**.

The number, size, and shape of the one or more peripheral PCBs **107b** can vary depending on, for example, a number of sides **130**, size and/or shape of the central PCB **107a**, as well as an overall shape of the substrate **107**. For example, in the illustrated embodiment, the central PCB **107a** is a polygon with seven uniform sides **132**, and the substrate **107** includes seven peripheral PCBs **107b** respectively coupled to each side **132** at an inner end **134** of each peripheral PCB **107b**. As illustrated, the inner ends **134** are flat surfaces uniformly sized to match any one of the seven sides **132**. Each peripheral PCB **107b** can further include an outer end **136** that is opposite the inner end **134**. In the illustrated embodiment, the substrate **107** is shaped as a circle, and therefore, the outer end **136** of each peripheral PCB **107b** is curved.

In other embodiments, the central PCB **107a** can have other overall shapes, including, for example, other types of polygons (e.g., square, rectangle, triangle, pentagon, etc.), a circle, or an oval. In such cases, the inner ends **134** of the peripheral PCBs **107b** may be sized and shaped according to the size and shape of the sides **132** of the central PCB **107a**. For example, in one embodiment, the central PCB **107** may have a circular shape such that each of the sides **132** is curved, and therefore, the inner ends **134** of the peripheral PCBs **107b** may also be curved. Likewise, in other embodiments, the substrate **107** can have other overall shapes, including, for example, an oval or a polygon, and the outer ends **136** of the peripheral PCB **107b** can be shaped accordingly. In still other embodiments, the substrate **107** can

include a donut-shaped peripheral PCB **107b** surrounding a circular central PCB **107a**, or a single, continuous board **107** comprising all of the microphone transducers **106**.

As shown in FIG. 5, in embodiments, the plurality of microphones **106** includes a central microphone **106a** positioned at a central point of the central PCB **107a** and a remaining set of the microphones **106b** that are arranged in a fractal, or self-similar, configuration surrounding the central microphone **106a** and positioned on either the central PCB **107a** or the peripheral PCB **107b**. Due, at least in part, to the fractal-like placement of the microphones **106**, the array microphone **104** can achieve improved directional sensitivity across the voice frequency range and maximal main-to-side-lobe ratio over a prescribed steering angle range. As a result, the microphone array **104** can more precisely “listen” for signals coming from a single direction and reject unwanted noise and/or interference sounds, and can more effectively differentiate between adjacent human speakers. In addition, the fractal nature of the microphone configuration allows the directivity of the array **104** to be easily extensible to a wider frequency range (e.g., lower and/or higher frequencies) by adding more microphones and/or creating a larger-sized microphone array **104**.

More specifically, in embodiments, the microphones **106** can be arranged in concentric, circular rings of varying sizes, so as to avoid undesired pickup patterns (e.g., due to grating lobes) and accommodate a wide range of audio frequencies. As used herein, the term “ring” may include any type of circular configuration (e.g., perfect circle, near-perfect circle, less than perfect circle, etc.), as well as any type of oval configuration or other oblong loop. As shown in FIG. 5, the rings can be positioned at various radial distances from the central microphone **106a**, or a central point of the substrate **107**, to form a nested configuration that can handle progressively lower audio frequencies, with the outermost ring being configured to optimally operate at the lowest frequencies in the predetermined operating range. Using harmonic nesting techniques, the concentric rings can be used to cover a specific frequency bands within a range of operating frequencies.

In embodiments, each ring contains a different subset of the remaining microphones **106b**, and each subset of microphones **106b** can be positioned at predetermined intervals along a circumference of the corresponding ring. The predetermined interval or spacing between neighboring microphones **106b** within a given ring can depend on a size or diameter of the ring, a number of microphones **106b** included in the subset assigned to that ring, and/or a desired sensitivity or overall sound pressure for the microphones **106b** in the ring. Increasing the number of microphones **106** and a microphone density of the rings (e.g., due to nesting of the rings) can help remove grating lobes and thereby, produce an improved beamwidth with a near constant frequency response across all frequencies within the preset range.

As will be appreciated, FIG. 5 only shows an exemplary embodiment of the array microphone **104** and other configurations of the microphones **106** are contemplated in accordance with the principles disclosed herein. For example, in some embodiments, the plurality of microphones **106** may be arranged in concentric rings around a central point, but without any microphone positioned at the central point (e.g., without the central microphone **106a**). In still other embodiments, only a portion of the microphones **106** may be arranged in concentric rings, and the remaining portion of the microphones **106** may be positioned at various

points outside of, or in between, the discrete rings, at random locations on the substrate **107**, or in any other suitable arrangement.

FIG. 9 graphically depicts an exemplary microphone configuration **900** that may be found in an array microphone in accordance with certain embodiments. The microphone configuration **900** may be substantially similar to the self-similar configuration of microphones **106** included in the microphone array **104**, except for the number of microphones **106b** included in an innermost ring of the array **104**. As shown, the microphone configuration **900** includes one microphone **902** (e.g., the central microphone **106a**) located at a center of the configuration **900** and a plurality of microphones **906** (e.g., the remaining set of microphones **106b**) arranged in seven concentric rings **910-922**. For ease of explanation and illustration, a circle has been drawn through each group of microphones **906** that forms the rings of the microphone configuration **900**.

In order to accommodate the microphones **906**, the microphone configuration **900** may be mounted on a plurality of printed circuit boards (not shown), similar to the central PCB **107a** and the plurality of peripheral PCBs **107b**. For example, referring now to FIG. 5 as well, the microphones **906** may include (i) a first subset of the microphones **902** mounted on the central PCB **107a** to form a first ring **910** surrounding the central microphone **906**, (ii) a second subset of the microphones **906** mounted on the central PCB **107a** to form a second ring **912** surrounding the first ring **910**, (iii) a third subset of the microphones **906** that are mounted on the central PCB **107a** to form a third ring **914** surrounding the second ring **912**, (iv) a fourth subset of the microphones **906** mounted on the central PCB **107a** to form a fourth ring **918** surrounding the third ring **916**, (v) a fifth subset of the microphones **906** mounted on the peripheral PCBs **107b** to form a fifth ring **916** surrounding the fourth ring **914**, (vi) a sixth subset of the microphones **906** mounted on the peripheral PCBs **107b** to form a sixth ring **920** surrounding the fifth ring **918**, and (vii) a seventh subset of the microphones **906** mounted on, and near an edge of, the peripheral PCBs **107b** to form a seventh ring **922** surrounding the sixth ring **920**.

In embodiments, the number of rings **910-922** included in the microphone array, a diameter of each ring, and/or the radial distance between neighboring rings can vary depending on the desired frequency range over which the array microphone is configured to operate and what percentage of that range will be covered by each ring. In embodiments, the diameter of each ring in the microphone array defines the lowest frequency at which the subset of microphones within that ring can operate without picking up unwanted signals (e.g., due to grating lobes). As such, the diameter of the outermost ring **922** can determine a lower end of the operational frequency range of the microphone array, and the remaining ring diameters can be determined by subdividing the remaining frequency range. For example and without limitation, in some embodiments, the microphone array can be configured to cover an operational frequency range of at least 100 hertz (Hz) to at least 10 kilohertz (KHz), with each ring covering, or contributing to coverage of, a different octave or other frequency band within this range. As a further example, in such embodiments, the outermost ring **922** may be configured to cover the lowest frequency band (e.g., 100 Hz), and the remaining rings **910-920**, either alone or in combination with one or more other rings, may contribute to coverage of the remaining octaves or bands (e.g., frequency bands starting at 200 Hz, 400 Hz, 800 Hz, 1600 Hz, 3200 Hz, and/or 6400 Hz).

As will be appreciated, side lobes may be present in a polar response of a microphone array, in addition to a main lobe of the array beam, the result of undesired, extraneous pick-up sensitivity at angles other than the desired beam angle. Because side lobes can change in magnitude and frequency sensitivity as the array beam is steered, a beam that typically has very small side lobes relative to a main lobe can have a much larger side lobe response once the beam is steered to a different direction. In some cases, the side lobe sensitivity can even rival the main lobe sensitivity at certain frequencies. However, in embodiments, including more microphones **906** within the microphone array can strengthen the main lobe of a given beam and thereby, reduce the ratio of side lobe sensitivity to main lobe sensitivity.

In embodiments, the rings **910-922** may be at least slightly rotated relative to a central axis **930** that passes through a center of the array (e.g., the central microphone **902**) in order to optimize the directivity of the microphone array. In such cases, the microphone array can be configured to constrain microphone sensitivity to the main lobes, thereby maximizing main lobe response and reducing side lobe response. In some embodiments, the rings **910-922** can be rotationally offset from each other, for example, by rotating each ring a different number of degrees, so that no more than any two microphones **906** are axially aligned. For example, in microphone arrays with a smaller number of microphones, this rotational offset may be beneficial to reduce an undesired acoustic signal pickup that can occur when more than two microphones are aligned. In other embodiments, for example, in arrays with a large number of microphones, the rotational offset may be more arbitrarily implemented, if at all, and/or other methods may be utilized to optimize the overall directivity of the microphone array.

Referring back to FIG. **5**, in embodiments, each of the peripheral PCBs **107b** can be uniformly designed to streamline manufacturing and assembly. For example, as shown in FIG. **5**, each peripheral PCB **107b** can have a uniform shape, and the microphones **106b** can be placed in identical locations on each board **107b**. In this manner, any one of the peripheral PCBs **107b** can be coupled to any one of the connectors **130** in order to electrically couple the peripheral PCB **107b** to the central PCB **107a**. For example, in the illustrated embodiment, the microphone PCB **107** includes seven peripheral PCBs **107b** so that each of the peripheral PCBs **107b** can include eight microphones in uniform locations. The remaining 64 microphones are included on the central PCB **107a**, so that the microphone array **104** includes a total of 120 microphones.

In embodiments, the total number of microphones **106** and/or the number of microphones **106b** on the central PCB **107a** and/or each of the peripheral PCBs **107b** may vary depending on, for example, the configuration of the harmonic nests, a preset operating frequency range of the array **104**, an overall size of the microphone array **104**, as well as other considerations. For example, in FIG. **9**, the microphone configuration **900** includes only **113**, or more specifically, one central microphone surrounded by 112 microphones **906**, because the ring **910** includes seven fewer microphones **906** than the corresponding ring of the microphone array **104** in FIG. **5**. In certain embodiments, removing these seven microphones from the first or innermost ring **910** can be achieved with little to no loss in frequency coverage or microphone sensitivity.

In embodiments, the number of microphones **906** included in each of the rings **910-922** can be selected to create a self-similar or repeating pattern in the microphone

configuration **900**. This can allow the microphone configuration **900** to be easily extended by adding one or more rings, in order to cover more audio frequencies, or easily reduced by removing one or more rings, in order to cover fewer frequencies. For example, in the illustrated embodiments of FIGS. **5** and **9**, a fractal or self-similar configuration is formed by placing 7, 14, or 21 microphones **106b/906** (e.g., a multiple of 7) in each of the seven rings **910-922**. Other embodiments may include other repeatable arrangements of the microphones **106b/906**, such as, for example, multiples of another integer greater than one, or any other pattern that can simplify manufacturing of the array microphone **104**. For example and without limitation, in one embodiment, the number of microphones **906** in each of the inner rings **910-920** may alternate between two numbers (e.g., 8 and 16), while the outermost ring **922** may include any number of microphones **906** (e.g., 20).

As will be appreciated, in other embodiments, the microphones **106/906** may be arranged in other configuration shapes, such as, for example, ovals, squares, rectangles, triangles, pentagons, or other polygons, have more or fewer subsets or rings of microphones **106/906**, and/or have a different number of microphones **106/906** in each of the rings **910-922** depending on, for example, a desired distance between each ring, an overall size of the substrate **107**, a total number of microphones **106** in the array **104**, a preset audio frequency range covered by the array **104**, as well as other performance- and/or manufacturing-related considerations.

FIG. **10** illustrates a block diagram of an exemplary audio system **1000** comprising an array microphone system **1030** and a control device **1032**. The array microphone system **1030** may be configured similar to the array microphone assembly **100** shown in FIGS. **1-5**, or in other configurations. For example, the array microphone system **1030** may include an array microphone **1034** that is similar to the array microphone **104**. The array microphone system **1030** may also include an audio component **1036** that receives audio signals from the array microphone **1034** and is configured as an audio recorder, audio mixer, amplifier, and/or other component for processing of audio signals captured by the microphone array **1034**. In such embodiments, the audio component **1036** may be at least partially included on a printed circuit board (not shown), such as, e.g., the audio PCB **116**. In other embodiments, the audio component **1036** is located in the audio system **1000** independently of the array microphone system **1030**, and the array microphone system **1030** (e.g., within the control device **1032**) may be in wired or wireless communication with the audio component **1036**. The array microphone system **1030** may further include an indicator **1038** similar to the indicator **126** to visually indicate an operating mode of the microphone array **1034** on a front exterior of the array microphone system **1030**.

The control device **1032** may be in wired or wireless communication with the array microphone system **1030** to control the audio component **1036**, the microphone array **1034**, and/or the indicator **1038**. For example, the control device **1036** may include controls to activate or deactivate the microphone array **1034** and/or the indicator **1038**. Controls on the control device **1036** may further enable the adjustment of parameters of the microphone array **1034**, such as directionality, gain, noise suppression, pickup pattern, muting, frequency response, etc. In embodiments, the control device **1036** may be a laptop computer, desktop computer, tablet computer, smartphone, proprietary device, and/or other type of electronic device. In other embodi-

ments, the control device **1036** may include one or more switches, dimmer knobs, buttons, and the like.

In some embodiments, the microphone array system **1030** includes a wireless communication device **1040** (e.g., a radio frequency (RF) transmitter and/or receiver) for facilitating wireless communication between the system **1030** and the control device **1036** and/or other computer devices (e.g., by transmitting and/or receiving RF signals). For example, the wireless communication may be in the form of an analog or digital modulated signal and may contain audio signals captured by the microphone array **1034** and/or control signals received from the control device **1036**. In some embodiments, the wireless communication device **1040** may include a built-in web server for facilitating web conferencing and other similar features through communication with a remote computer device and/or server.

In some embodiments, the array microphone system **1030** includes an external port (not shown) similar to the external port **124**, and the system **1030** is in wired communication with the control device **1036** via a cable **1042** coupled to the port **124**. In one such embodiment, the audio system **1000** further includes a power supply **1044** that is also coupled to the array microphone system **1030** via the cable **1042**, such that the cable **1042** carries power, control, and/or audio signals between various components of the audio system **1000**. In a preferred embodiment, the cable **1042** is an Ethernet cable (e.g., CAT5, CAT6, etc.). In other embodiments, the power supply **1044** is coupled to the array microphone system **1030** via a separate power cable.

As illustrated, the indicator **1038** can include a first light source **1046** and a second light source **1048**. The first light source **1046** may be configured to indicate a first operating mode or status of the microphone array **1034** by turning the light on or off, and likewise, the second light source **1048** may be configured to indicate a second operating mode of the microphone array **1034**. For example, the first light source **1046** may indicate whether or not the microphone array system **1030** has power (e.g., the light **1046** turns on if the system **1030** is turned on), and the second light source **1048** may indicate whether or not the microphone array **1034** has been muted (e.g., the light **1048** turns on if the system **1030** has been set to a mute setting). In other cases, at least one of the light sources **1046**, **1048** may indicate whether or not audio is being received from an outside audio source (e.g., during web conferencing). In a preferred embodiment, the first light source **1046** is a first LED with a first light color, and the second light source **1048** is a second LED with a second light color that is different from the first light color (e.g., blue, green, red, white, etc.). The indicator **1038** can be in electronic communication with and controlled by the control device **1032** and/or the audio component **1036**, for example, to determine which operating mode(s) can be indicated by the indicator **1038** and which color(s), LED(s), or other forms of indication are assigned to each operating mode.

In embodiments, the audio component **1036** can be configured (e.g., via computer programming instructions) to enable adjustment of parameters of the microphone array **1034**, such as directionality, gain, noise suppression, pickup pattern, muting, frequency response, etc. Further, the audio component **1036** may include an audio mixer (not shown) to enable mixing of the audio signals captured by the microphone array **1034** (e.g., combining, routing, changing, and/or otherwise manipulating the audio signals). The audio mixer may continuously monitor the received audio signals from each microphone in the microphone array **1034**, automatically select an appropriate (e.g., best) lobe formed by

the microphone array **1034** for a given human speaker, automatically position or steer the selected lobe directly towards the human speaker, and output an audio signal that emphasizes the selected lobe while suppressing signals from the other audio sources.

In embodiments, in order to accommodate the possibility of several human speakers speaking simultaneously (e.g., in a boardroom environment), the microphone array **1034** can be configured to simultaneously form up to eight lobes at any angle around the microphone array **1034**, for example, to emulate up to eight seated positions at a table. Due to its microphone configuration (e.g., the microphone configuration **900**), the microphone array **1034** can form relatively narrow lobes (e.g., as shown in FIG. **11**) to pick up less of the unwanted audio signals (e.g., noise) in an environment. The lobes can be steerable so as to provide audio pick-up coverage of human speakers positioned at any point 360 degrees around the array **1034**. For example, the audio component **1036** may be configured (e.g., using computer programming instructions) to allow the lobes to be steered or adjusted to any point in a three-dimensional space covering azimuth, elevation, and distance or radius. In embodiments, the beam pattern of the microphone array **1034** can be electronically steered without physically moving the array **1034**.

Further, the audio mixer may be configured to simultaneously provide up to eight individually-routed outputs or channels (not shown), each output corresponding to a respective one of the eight lobes of the microphone array **1034** and being generated by combining the inputs received from all microphones in the microphone array **1034**. The audio mixer may also provide a ninth auto-mixed output to capture all other audio signals. As will be appreciated, the microphone array **1034** can be configured to have any number of lobes.

According to embodiments, the lobes of the microphone array **1034** can be configured to have an adjustable beamwidth that allows the audio component **1036** to effectively track, and capture audio from, human speakers as they move within the environment. In some cases, the microphone array system **1030** and/or the control device **1032** may include a user control (not shown) that allows manual beamwidth adjustment. For example, the user control may be a knob, slider, or other manual control that can be adjusted between three settings: normal beamwidth, wide beamwidth, and narrow beamwidth. In other cases, the beamwidth control can be configured using software running on the audio component **1036** and/or the control device **1032**.

In environments where multiple microphone array systems **1030** are included, for example, to cover a very large conference room, the audio system **1000** may include an audio mixer that receives the outputs from the audio components **1036** included in each microphone array system **1030** and outputs a mixed output based on the received audio signals.

The audio component **1036** may also include an audio amplifier/recorder (not shown) that is in wired or wireless communication with the audio mixer. The audio amplifier/recorder may be a component that receives the mixed audio signals from the audio mixer and amplifies the mixed audio signals for output to a loudspeaker, headphones, live radio or TV feeds, etc., and/or records the received signals onto a medium, such as flash memory, hard drives, solid state drives, tapes, optical media, etc. For example, the audio amplifier/recorder may disseminate the sound to an audience

through loudspeakers located in the environment **600**, or to a remote environment via a wired or wireless connection.

The connections between the components shown in FIG. **10** are intended to depict the potential flow of control signals, audio signals, and/or other signals over wired and/or wireless communication links. Such signals may be in digital and/or analog formats.

In embodiments, the microphone array **1034** includes a plurality of MEMS microphones (e.g., the microphones **906**) arranged in a self-similar or repeating configuration comprising concentric, nested rings of microphones (e.g., the rings **910-922**) surrounding a central microphone (e.g., the microphone **902**). MEMS microphones can be very low cost and very small sized, which allows a large number of microphones to be placed in close proximity in a single microphone array. For example, in embodiments, the microphone array **1034** includes between 113 and 120 microphones and has a diameter of less than two feet (e.g., to fit in place of a two feet by two feet ceiling tile). Further, by using MEMS microphones in the microphone array **1034**, the audio component **1036** may require less programming and other software-based configuration. More specifically, because MEMS microphones produce audio signals in a digital format, the audio component **1036** need not include analog-to-digital conversion/modulation technologies, which reduces the amount of processing required to mix the audio signals captured by the microphones. In addition, the microphone array **1034** may be inherently more capable of rejecting vibrational noise due to the fact that MEMS microphones are good pressure transducers but poor mechanical transducers, and have good radio frequency immunity compared to other microphone technologies.

FIG. **11** is a diagram of an example microphone polar pattern **1100** in accordance with embodiments. The polar pattern **1100** represents the directionality of a given microphone array (e.g., the microphone array **1034/104** or a microphone array having the microphone configuration **900**), or more specifically, indicates how sensitive the microphone array is to sounds arriving at different angles about a central axis of the microphone array. In particular, the polar pattern **1100** shows polar responses of the microphone array at each of frequencies 500 Hz, 1000 Hz, 2000 Hz, 4000 Hz, and 8000 Hz, with the microphone array being configured to form a lobe **1102**, or a directional beam, at each of these frequencies and the lobe **1102** being steered to an elevation of 60 degrees relative to the plane of the array. As will be appreciated, while the polar plot **1100** shows the polar responses of a single lobe **1102** at selected frequencies, the microphone array is capable of creating multiple simultaneous lobes in multiple directions, each with equivalent, or at least substantially similar, polar response.

As shown by the polar pattern **1100**, at the 1000 Hz frequency, side lobes **1104** are formed at 10 decibels (dB) below the main lobe **1102**. Further, as shown in FIG. **11**, the low frequency response at 500 Hz has a large beamwidth, representing lower directivity, while the higher frequency responses at 1000 Hz, 2000 Hz, 4000 Hz, and 8000 Hz each have a narrow beamwidth, representing high directivity. Thus, in embodiments, the microphone array can provide a high overall directivity index (e.g., 19 dB) across the voice frequency range with a high level of side lobe rejection and an optimal main-to-side-lobe ratio (e.g., 10 dB) over a prescribed steering angle range.

FIG. **12** illustrates an example method **1200** of assembling an array microphone in accordance with embodiments. The array microphone may be substantially similar to the array microphone **104** shown in FIG. **5** and/or may include

a plurality of microphones arranged in a configuration that is substantially similar to the microphone configuration **900** shown in FIG. **9**. The array microphone may be arranged on a substrate, such as, for example, a printed circuit board, a carbon-fiber board, or any other suitable substrate. In some embodiments, the substrate includes a central board (e.g., the central PCB **107a**) and a plurality of peripheral or satellite boards (e.g., the peripheral PCBs **107b**). In such cases, the method **1200** can include step **1204**, where the peripheral boards are electrically coupled to the central board, for example, using board-to-board connectors (e.g., connectors **130**).

In some embodiments, the method **1200** includes, at step **1206**, selecting a total number of microphones (e.g., the microphones **106b/906**) to include in each configuration that will be placed on the substrate. Where the configuration includes a number of concentric rings, the number of microphones in each ring may be selected based on a desired frequency range of the array, a frequency band assigned to the ring, a desired microphone density for the array, as well as other considerations, as discussed herein. In one embodiment, the total number may be selected from a group consisting of numbers that are a multiple of an integer greater than one. For example, for the rings shown in FIGS. **5** and **9**, the integer is seven, and each ring includes 7, 14, or 21 microphones. Other patterns or arrangements may drive the selection of the total number of microphones for each configuration, as described herein.

As illustrated, the method **1200** includes, at step **1208**, arranging a first plurality of microphones in a first configuration on the substrate. The method **1200** also includes, at step **1210**, arranging a second plurality of microphones in a second configuration on the substrate, the second configuration concentrically surrounding the first configuration. In some embodiments, the method **1200** can additionally include, at step **1212**, arranging a third plurality of microphones in a third configuration on the substrate, the third configuration concentrically surrounding the second configuration.

In embodiments, each of the first, second, and/or third configurations comprises a number of concentric rings positioned at different radial distances from a central point of the substrate to form a nested configuration. In some cases, the first configuration includes a different number of concentric rings than at least one of the second configuration and the third configuration. For example, in the illustrated embodiment of FIG. **9**, the first configuration comprises at least the innermost ring **910**, the second ring **912**, and third ring **914**, the second configuration comprises at least the fourth ring **916** and the fifth ring **918**, and the third configuration comprises at least the sixth ring **920** and the outermost ring **922**. In each of the configurations, arranging the microphones can include, for each concentric ring, arranging a subset of the microphones at predetermined intervals along a circumference of that ring. In some embodiments, the first configuration further includes the central point of the substrate, and at least one of the first plurality of microphones is positioned at the central point. Further, in some embodiments, at least one of the rings included in the second configuration may be positioned on the peripheral boards. Further, in some embodiments, the third configuration may be positioned entirely on the peripheral boards.

In some embodiments, the method **1200** can include, at step **1214**, rotating at least one of the first, second, and third configurations relative to a central axis (e.g., the central axis **930**) of the array microphone so that the configurations are at least slightly rotationally offset from

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each other, to improve the overall directivity of the array microphone. The method **1200** can also include, at step **1216**, electrically coupling each of the microphones to an audio processor for processing audio signals captured by the microphones.

In embodiments, the first, second, and/or third pluralities of microphones are configured to cover different preset frequency ranges, or in some cases, octaves within an overall operating range of the array microphone (for example and without limitation, 100 Hz to 10 KHz). According to embodiments, a diameter of each concentric ring can be defined by a lowest operating frequency assigned to the microphones forming the ring. In some cases, the concentric rings included in the first, second, and/or third configurations are harmonically nested. In a preferred embodiment, the microphone array includes a plurality of MEMS microphones.

Any process descriptions or blocks in figures should be understood as representing modules, segments, or portions of code which include one or more executable instructions for implementing specific logical functions or steps in the process, and alternate implementations are included within the scope of the embodiments of the invention in which functions may be executed out of order from that shown or discussed, including substantially concurrently or in reverse order, depending on the functionality involved, as would be understood by those having ordinary skill in the art.

This disclosure is intended to explain how to fashion and use various embodiments in accordance with the technology rather than to limit the true, intended, and fair scope and spirit thereof. The foregoing description is not intended to be exhaustive or to be limited to the precise forms disclosed. Modifications or variations are possible in light of the above teachings. The embodiment(s) were chosen and described to provide the best illustration of the principle of the described technology and its practical application, and to enable one of ordinary skill in the art to utilize the technology in various embodiments and with various modifications as are suited to the particular use contemplated. All such modifications and variations are within the scope of the embodiments as determined by the appended claims, as may be amended during the pendency of this application for patent, and all equivalents thereof, when interpreted in accordance with the breadth to which they are fairly, legally and equitably entitled.

The invention claimed is:

1. An array microphone system comprising:
 - a substrate; and
 - a plurality of microphones arranged, on the substrate, in a number of concentric, nested rings of varying sizes, each ring comprising a subset of the plurality of microphones positioned at predetermined intervals along a circumference of the ring.
2. The array microphone system of claim 1, wherein the concentric, nested rings are rotationally offset from each other.
3. The array microphone system of claim 1, wherein the rings are positioned at different radial distances from a central point of the substrate to form a nested configuration.
4. The array microphone system of claim 1, wherein the plurality of microphones are micro-electrical mechanical system (MEMS) microphones.
5. The array microphone system of claim 1, wherein each of the rings forms a circle with a different diameter.

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6. The array microphone system of claim 5, wherein the diameter of each ring is determined based on a lowest operating frequency assigned to the subset of microphones included in the ring.

7. The array microphone system of claim 1, wherein the number of concentric, nested rings is seven.

8. The array microphone system of claim 1, wherein the concentric rings of microphones are harmonically nested.

9. The array microphone system of claim 1, wherein the plurality of microphones includes at least 113 microphones.

10. The array microphone system of claim 9, wherein the plurality of microphones includes up to 120 microphones.

11. The array microphone system of claim 1, wherein the rings of microphones are configured to cover a preset range of audio frequencies.

12. The array microphone system of claim 1, wherein each ring comprises a predetermined number of microphones, the predetermined number being selected from a group consisting of numbers that are multiples of an integer greater than one.

13. The array microphone system of claim 1, further comprising a processor electrically coupled to the substrate and configured to receive audio signals captured by each of the plurality of microphones and to generate an output based on the received signals.

14. The array microphone system of claim 13, wherein the processor is configured to simultaneously generate multiple audio outputs based on the received audio signals.

15. The array microphone system of claim 1, further comprising an external indicator coupled to the substrate and configured to indicate an operating mode of the array microphone system.

16. The array microphone system of claim 1, wherein the substrate comprises a central printed circuit board (PCB) and a plurality of peripheral printed circuit boards (PCBs) radially positioned around, and electrically connected to, the central PCB, at least one of the number of concentric, nested rings being positioned on the plurality of peripheral PCBs.

17. A microphone assembly comprising:

- an array microphone comprising a plurality of microphones; and
- a housing configured to support the array microphone, the housing being sized and shaped to be mountable in a drop ceiling in place of at least one of a plurality of ceiling tiles included in the drop ceiling,

 wherein a front face of the housing includes a sound-permeable screen having a size and shape that is substantially similar to the at least one of the plurality of ceiling tiles.

18. The microphone assembly of claim 17, wherein the housing comprises a second face positioned opposite the first face, the second face being positioned inside the drop ceiling when the housing is mounted to the drop ceiling.

19. The microphone assembly of claim 18, further comprising:

- a control box coupled to the second face of the housing and configured to house a processor coupled to the array microphone; and
- an external port coupled to the control box and electrically connected to the processor.

20. The microphone assembly of claim 19, wherein the external port is electrically connectable to a cable configured for at least one of outputting audio signals received at the processor from the array microphone, receiving control signals from an external control system, and providing power to the processor and array microphone from an external power supply.

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21. The microphone assembly of claim 17, wherein the housing is made of lightweight aluminum.

22. The microphone assembly of claim 21, wherein the housing includes an aluminum back panel comprising a honeycomb core.

23. The microphone assembly of claim 17, wherein the housing is substantially square-shaped.

24. The microphone assembly of claim 17, wherein a length and width dimensions of the housing are substantially equivalent to a cell size of a grid forming the drop ceiling.

25. The microphone assembly of claim 24, wherein the cell size is about two feet wide and about two feet long.

26. The microphone assembly of claim 17, wherein the housing is sized and shaped to replace more than one of the plurality of ceiling tiles.

27. The microphone assembly of claim 17, further comprising an external indicator coupled to the housing and configured to indicate an operating mode of the array microphone.

28. A method of assembling an array microphone, comprising:

arranging a first plurality of microphones to form a first configuration on a substrate;

arranging a second plurality of microphones to form a second configuration on the substrate, the second configuration concentrically surrounding the first configuration; and

electrically coupling each of the first and second pluralities of microphones to an audio processor for processing audio signals captured by the microphones.

29. The method of claim 28, wherein the first and second pluralities of microphones are configured to cover different preset frequency ranges.

30. The method of claim 28, wherein each of the first and second configurations comprises a number of concentric rings positioned at different radial distances from a central point of the substrate to form a nested configuration.

31. The method of claim 30, wherein arranging the first plurality of microphones includes for each of the number of

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concentric rings, arranging a subset of the first plurality of microphones at predetermined intervals along a circumference of the ring.

32. The method of claim 30, wherein the first configuration further comprises the central point of the substrate, and arranging the first plurality of microphones includes arranging at least one of the first plurality of microphones at the central point.

33. The method of claim 30, wherein the first configuration includes a different number of concentric rings than the second configuration.

34. The method of claim 30, wherein a diameter of each concentric ring is defined by a lowest operating frequency assigned to the microphones forming the ring.

35. The method of claim 30, wherein the substrate comprises a central board and a plurality of peripheral boards radially coupled to the central board, and at least one of the concentric rings in the second configuration is included on the plurality of peripheral boards, the method further comprising electrically coupling the plurality of peripheral boards to the central board.

36. The method of claim 30, wherein the concentric rings in each of the first and second configurations are harmonically nested.

37. The method of claim 28, further comprising: arranging a third plurality of microphones in a third configuration on the substrate, the third configuration concentrically surrounding the second configuration; and electrically coupling the third plurality of microphones to the audio processor.

38. The method of claim 28, further comprising rotating at least one of the first and second configurations relative to a central axis of the array microphone.

39. The method of claim 28, wherein the microphones are micro-electrical mechanical system (MEMS) microphones.

40. The method of claim 28, further comprising: selecting a total number of microphones to include in each of the first and second configurations.

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